



MLA STYLE – PRINT SOURCES

This is a brief guide to the Modern Languages Association (MLA) citation style. Please consult the **MLA Handbook for Writers of Research Papers**, 6th edition, 2003, (available at the Reserve desk of the Library) for citation examples that may not be included here.

"In-text" or Parenthetical Citations

Within the body of your paper, "in-text" citations are used to credit the document sources you have derived your information from. Include author's last name and page number where the information you are referring to can be found. Full bibliographic information for these "in-text" citations will be detailed in your "Works Cited" list at the end of your paper.

AUTHOR'S NAME in TEXT

Tannen has argued this point (178-85).

AUTHOR'S NAME IN REFERENCE

This point has already been argued (Tannen 178-85).

When quoting directly from the source, use quotation marks.

It may be true that "in appreciation of medieval art the attitude of the observer is of primary importance..." (Robertson 136).

Works-Cited List

The list of works-cited appears double spaced, in an alphabetical order (by author's last names) at the end of your paper; if an entry is more than one line, indent subsequent line(s) one-half inch from the left margin.

Author's Last Name, First Name and Initial. Title of the Book. Place of Publication: Publisher, Date of Publication.

I. Book by one author:

Freedman, Richard R. What Do Unions Do? New York: Basic, 1984.

II. Edited book:

Weisser, Susan Ostrov, ed. Women and Romance: A Reader. New York: Academic Press, 2001.

III. Book by two or more authors or editors:

Durant, Will, and Ariel Durant. The Age of Voltaire. New York: Simon, 1965.

Rabkin, Eric S., Martiin H. Greenberg, and Joseph D. Olander, eds. No Place Else: Explorations in Utopian and Dystopian Fiction. Carbondale: Southern Illinois UP, 1983.

IV. If there are more than three authors, name only the first and add et al. ("and others").

Gilman, Sander, et al. Hysteria beyond Freud. Berkeley: U of California P, 1993.



V. Two or more books by the same author/editor:

Give the name in the first entry only; thereafter, instead of name, type three hyphens followed by a period.

Borroff, Marie. Language and the Past: Verbal Artistry in Frost, Stevens, and Moore. Chicago: U of Chicago P, 1979.

---. Sir Gawain and the Green Knight. New York: Norton, 1976.

VI. A Work in an Anthology or a Compilation

Author's Last Name, First Name. "Title of the Work Being Cited." Title of the Anthology. Editor of the Anthology. Place of Publication: Publisher, Date of Publication. Page numbers of the cited piece.

Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. A Hammock beneath the Mangoes: Stories from Latin America. Ed. Thomas Colchie. New York: Plume, 1992. 83-88.

VII. An Article in a Reference Book

Author's Last Name, First Name. [start with title if author is not listed] "Title of the Article." Title of the Reference Work. Edition. Place of Publication: Publisher, Date of Publication. Page numbers of the cited piece.

Allen, Anita L. "Privacy in Health Care." Encyclopedia of Bioethics. Ed. Warren T. Reich. Rev ed. 5 vols. New York: Macmillan-Simon, 1995.

VIII. An Article in a Scholarly Journal

Author's Last Name, First Name. "Title of Article." Title of the Periodical volume number.issue number [if present] (date): pages.

Hanks, Patrick. "Do Word Meanings Exist?" Computers and the Humanities 34 (2000): 205-15.

IX. An Article in a Magazine

Author's Last Name, First Name. "Title of Article." Title of the Magazine Month and year;; pages. [Do NOT include volume and issue number, even if available]

Csikszentmihalyi, Mihaly. "The Creative Personality." Psychology Today July-Aug. 1996: 36-40.

X. An Article in a Newspaper

Author's Last Name, First Name. "Title of Article." Title of the Newspaper day Month year, edition of newspaper: section [if there is one] and page number.

Lohr, Steve. "Now Playing: Babes in Cyberspace." New York Times 3 Apr. 1998, late ed.: C1+.